

**AVAILABLE TO TOUR TO YOUR SCHOOL AND
AT THE CITIZENS THEATRE THIS AUTUMN**

TAG **CITIZENS
THEATRE**

World Premiere

THE MONSTER IN THE HALL

Duck and The Duke v Cat Claws Parsons + The Nameless
Dreads (feat. The Lady from The Social Services)

By David Greig | Directed by Guy Hollands | Music by Nigel Dunn
Developed in Partnership with ATTFife



AVAILABLE 4-30 October 2010



The Monster in the Hall is a day in the life of Duck Macatarsney who cares for her biker dad whose MS is getting increasingly bad. Her Dad - Duke - is a spliff smoking (for medicinal reasons you understand), bike riding, heavy metal loving, horror movie loving, pizza eating widower who's brought up Duck since the death of her Mother in a crash. The two of them are just about surviving when one morning the Duke wakes up blind and the Duck hears that the Social Services are coming to take her away.

The play follows Duck's increasingly byzantine lies as she tries to protect her world from the terrifying prospect of change. A musical farce with songs performed by four actors playing live music.

The Monster in the Hall is a low budget indie comedy musical about a girl on the verge of a nervous breakdown played out by four actors and a big fat motorbike which goes vrrrooommm.

This is Greig's latest commission for TAG since the award-winning Yellow Moon (Best Show for Children and Young People TMA Awards 2007).

*"a masterclass in how theatre can create whole worlds using
only words, light, music and pure acting skill."*

The Scotsman (on Yellow Moon) * * * * *

CITIZENS THEATRE | 2-13 November

Circle Studio. 7.30pm each night (no shows Sun/Mon). Tue-Thu 1.30pm
Schools' Tickets £7.50 (1 teacher free with every 10 bought)
To book phone 0141 429 0022

ON TOUR | from 4 October

For information on booking this show for your school, please see overleaf.

THE MONSTER IN THE HALL

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Dreads (feat. The Lady from The Social Services)

Recommended for school groups, young people and adults aged 14+

Running time	80 mins approx. Followed by a post show discussion (20 mins max) – an informal Q&A with cast.
Cost	£450 for schools. £450 + VAT for venues. Discounts available for block bookings.
Touring company	4 actors and 1 stage manager
Staging	Performed “In the round”, with audience gathered on 4 sides. <u>Not suitable</u> for a traditional stage layout.
Scale	Will suit a flexible studio space or hall. Recommended audience size: 100
Set	No set, just a box of props and some chairs.
Technical requirements	Lighting involves basic cover over the stage area. It is preferable if this light can be dimmed, but we can also work under ordinary room lights if necessary. Sound equipment can be supplied by the company (or sourced at venue). Performance area dimensions: 4.5 x 6.5m.
Education	A resource pack will be made available for download.
Tour Booking Contact	Anna Stapleton, Administrative Director, Citizens Theatre +44 (0)141 418 6242 / anna@citz.co.uk

Schools Workshop	Secondary Schools Workshop for S3-S6 £200 + travel (commutable areas) Suitable for 25 students Running time: approximately 1 hour Fully interactive participatory workshop led by the specialist education team at TAG. Explore key themes, characters, moments and directorial choices in this exciting new production from high profile contemporary Scottish playwright, David Greig.
Workshop Booking Contact	Louise Brown, Education Officer +44 (0)141 418 6273 / louisebrown@citz.co.uk