

AVAILABLE FOR TOURING



## The Monster in the Hall

Duck and The Duke v Cat Claws Parsons + The Nameless Dreads (feat. The Lady from The Social Services)

By David Greig | Directed by Guy Hollands

AVAILABLE 4-30 October 2010



The Monster in the Hall is a day in the life of Duck Macatarsney who cares for her biker dad whose MS is getting increasingly bad. Her Dad - Duke - is a spliff smoking (for medicinal reasons you understand), bike riding, heavy metal loving, horror movie loving, pizza eating widower who's brought up Duck since the death of her Mother in a crash. The two of them are just about surviving when one morning the Duke wakes up blind and the Duck hears that the Social Services are coming to take her away.

The play follows Duck's increasingly byzantine lies as she tries to protect her world from the terrifying prospect of change. A musical farce with songs performed by four actors playing live music.

The Monster in the Hall is a low budget indie comedy musical about a girl on the verge of a nervous breakdown played out by four actors and a big fat motorbike which goes vrrrooommm.

This is Greig's first commission for TAG since the award-winning Yellow Moon (Best Show for Children and Young People TMA Awards 2007). *"a masterclass in how theatre can create whole worlds using only words, light, music and pure acting skill."* The Scotsman (on Yellow Moon) \* \* \* \* \*

Recommended for school groups, young people and adults aged 14+

<b>Running time:</b>	80 mins approx. Followed by a post show discussion (20 mins max) – an informal Q&A with cast.
<b>Cost:</b>	£450 for schools. £450 + VAT for venues. Discounts available for block bookings.
<b>Touring company:</b>	4 actors and 1 stage manager
<b>Staging:</b>	Performed "In the round", with audience gathered on 4 sides. <u>Not suitable</u> for a traditional stage layout.
<b>Scale:</b>	Will suit a flexible studio space or hall. Recommended audience size: 100
<b>Set:</b>	No set, just a box of props and some chairs.
<b>Technical requirements:</b>	Lighting involves basic cover over the stage area. It is preferable if this light can be dimmed, but we can also work under ordinary room lights if necessary. Sound equipment can be supplied by the company (or sourced at venue). Performance area dimensions: 4.5 x 6.5m.
<b>Education:</b>	A resource pack will be made available for download.
<b>Booking contact:</b>	Anna Stapleton, Administrative Director, Citizens Theatre +44 (0)141 418 6242 / anna@citz.co.uk